



The Cathedral
Church of **Saint John**
the Divine

1047 Amsterdam Ave.
at 112th Street
New York, NY 10025
T (212) 316-7490
stjohndivine.org

RELEASE

For further information please call

Jenna Buraczynski, Rubenstein Communications
(212) 843-9379 / jburaczynski@rubenstein.com

Isadora Wilkenfeld, Cathedral of St. John the Divine
(212) 316-7468 / iwilkenfeld@stjohndivine.org

THE CATHEDRAL OF ST. JOHN THE DIVINE PRESENTS
GREAT CHOIR: ARVO PÄRT'S MISERERE;
WITH ADDITIONAL WORKS BY STRAVINSKY AND KODÁLY

Performance Continues 2017-2018 Season of Great Music in a Great Space



Photo Credit: Brian Hatton

(March X, 2018 – New York, NY) – The Cathedral of St. John the Divine continues its 2017–2018 season of Great Music in a Great Space **on Tuesday, March 20 at 7:30 pm** with ***Great Choir: Arvo Pärt's Miserere; with additional works by Stravinsky and Kodály***, conducted by Kent Tritle, Director of Cathedral Music and accompanied by Associate Music Director Raymond Nagem at the Cathedral of St. John the Divine, 1047 Amsterdam Avenue (at 112th Street), Manhattan.

A piece ideal for the spacious acoustics of the Cathedral, Arvo Pärt's *Miserere* utilizes sparse but intense harmonies, along with perfectly timed silences, to fill the space in a

unique and mystical way. Accompanying this masterpiece are other choral gems: *Bogoroditse Dyevo* and *Otche nash'* by Igor Stravinsky, and Zoltán Kodály's *Laudes Organi*, a virtuosic extravaganza for chorus and organ.

Tickets start at \$25. To purchase tickets and for more information on future concerts, please visit: <http://www.stjohndivine.org/visit/calendar/events/music/17900/great-choir-arvo-prts-miserere-with-additional-works-by-stravinsky-and-kodly>.

Concert Program

Arvo Pärt
Miserere

Igor Stravinski
Bogoroditse Dyevo
Otche nash'
The Dove Descending

Zoltán Kodály
Laudes Organi

Soloists

Amber Evans, *soprano*
Daniel Moody, *countertenor*
Marc Day, *tenor*
Michael Steinberger, *tenor*
Joseph Beutel, *bass*
Raymond Nagem, *organ*

About Kent Tritle

Kent Tritle is one of America's leading choral conductors. Called "the brightest star in New York's choral music world" by the *New York Times*, Tritle is in his seventh season as Director of Cathedral Music and organist at New York's Cathedral Church of Saint John the Divine. He is also Music Director of the Oratorio Society of New York and of Musica Sacra. He is Director of Choral Activities at the Manhattan School of Music and on the graduate faculty of The Juilliard School. He is organist of the New York Philharmonic and the American Symphony Orchestra.

Mr. Tritle holds graduate and undergraduate degrees from The Juilliard School in organ performance and choral conducting. He has been featured on *ABC World News Tonight*, *National Public Radio*, and *Minnesota Public Radio*, as well as in the *New York Times* and the *Wall Street Journal*.

About Great Music in a Great Space

Revived in 2011, *Great Music in a Great Space* reprises the legendary concert series first held at the Cathedral in the 1980s. The 2017–2018 season is comprised of three concert series: the Great Choir choral series, the Great Organ recital series, and our

holiday concerts celebrating the Christmas season and New Year's Eve. The repertoire of the choral series encompasses a musical palette from Renaissance polyphony to contemporary compositions, and also features explorations of less familiar traditions such as Spanish Renaissance music and Eastern Orthodox hymnody. The Great Organ recital series features evening organ recitals, from both Cathedral organists and internationally acclaimed guest artists.

About The Cathedral

The Cathedral of St. John the Divine is the Cathedral of the Episcopal Diocese of New York. It is chartered as a house of prayer for all people and a unifying center of intellectual light and leadership.

People from many faiths and communities worship together in services held more than 30 times a week; the soup kitchen serves roughly 25,000 meals annually; social service outreach has an increasingly varied roster of programs; the distinguished Cathedral School prepares young students to be future leaders; Adults and Children in Trust, the renowned preschool, afterschool and summer program, offers diverse educational and nurturing experiences; the outstanding Textile Conservation Lab preserves world treasures; concerts, exhibitions, performances and civic gatherings allow conversation, celebration, reflection and remembrance—such is the joyfully busy life of this beloved and venerated Cathedral.

###