

1047 Amsterdam Ave.
at 112th Street
New York, NY 10025
T (212) 316-7490
stjohndivine.org

RELEASE

For further information please call

Julie Robinson, Rubenstein Communications
(212) 843-9341 / jrobinson@rubenstein.com

Isadora Wilkenfeld, Cathedral of St. John the Divine
(212) 316-7468 / iwilkenfeld@stjohndivine.org

**THE CATHEDRAL OF ST. JOHN THE DIVINE WELCOMES
ROSE OF THE COMPASS
FOR A CONCERT CELEBRATING EARTH DAY AND GLOBAL CULTURES**

“This Fragile Earth” continues the 2019-2020 season of Great Music in a Great Space



The Cathedral of St. John the Divine continues its 2019-2020 season of Great Music in a Great Space with **This Fragile Earth**, a celebration of nature’s exquisite beauty in collaboration with world music ensemble Rose of the Compass, on **Monday, February 10, 2020 at 7:30 pm at the Cathedral of St. John the Divine, 1047 Amsterdam Avenue (at 112th Street), Manhattan.**

The performance commemorates the 50th anniversary of Earth Day, first celebrated in 1970. Nina Stern’s acclaimed world music ensemble Rose of the Compass will join the Cathedral Choir and soloist Arthur Fiacco, Jr. for a program of music drawn from numerous global cultures.

Kent Tritle, Director of Cathedral Music and Organist, leads the combined ensembles, and will be joined as conductor by Associate Choirmaster Bryan Zaros and Music Administrator Jie Yi.

Tickets start at \$25. Complimentary tickets are available to students by showing a student ID at the Visitor Center on the night of the concert. To purchase tickets and for more information, please visit <https://www.stjohndivine.org/calendar/29424/this-fragile-earth>.

Conductors

Kent Tritle
Bryan Zaros
Jie Yi

Performers

The Cathedral Choir
Nina Stern, *recorders, chalumeau*
Glen Velez, *percussion*
Shira Kammen, *vielle*
Ara Dinkjian, *oud*
Arthur Fiacco, Jr., *cello*

Program

Now I walk in beauty	Navajo Prayer/Gregg Smith (1936-2016)
Or sus vous dormez trop (Wake Up Now, You Sleep Too Long... Hear the Lark)	Anonymous 15th century, from Codex Faenza
Le chant des oyseaulx	Clément Janequin (1485-1558)
Engels Nachtegaeltje (English Nightingale)	Jacob van Eyck (1590-1657)
Contrapunto bestiale alla mente	Adriano Banchieri (1568-1634)
牧歌/Mu Ge (Pastoral Song)	Traditional
春晓/Chun Xiao (Spring Dreams)	Chen Yi (b. 1953)
Groong (The Crane)	Komitas (1869-1935)
Ambetz Gorav (The Moon Was Gone)	Traditional Armenian
Kara Toprak (Black Earth)	Traditional Turkish
Earth Teach Me	Rupert Lang (b. 1948)
Esta montanya d'efrente	Traditional Sephardic
This Fragile Earth	Glen Velez (b. 1949)

Tre fontane (Estampie)	Late 14th to early 15th century (London, British Library, Additional MS 29987)
Chorales de Bêtes (2006)	Christina Whitten Thomas (b. 1979)
Prière du Lion (Prayer of the Lion)	
Prière de l'Agneau (Prayer of the Lamb)	
Three traditional Armenian songs	Traditional
Sareri Hovin Mernem (I'll die for the wind of the mountains)	
Ghapama (A Squash Dish)	
Ichav Marmand Irigoon (Evening has fallen upon the meadow)	

About the Artists

Rose of the Compass was founded in 2010 by recorder virtuoso and early music specialist Nina Stern in collaboration with luminaries of New York's world scene. The ensemble, which released its first CD in 2011, explores repertoire from diverse traditions, creating a musical space unifying East and West. For the past several years, the ensemble has collaborated with Kent Tritle and the choir of the Cathedral of St. John the Divine, presenting innovative programs such as *The Ornament of the World: Music of Multicultural Spain*, *The Wingèd Lion: Venice and the Orient*, *The Glory of Constantinople*, and *The Four Quarters of Jerusalem*, which was also released as an album on the Pro Organo label in 2015.

Kent Tritle is one of America's leading choral conductors. Called "the brightest star in New York's choral music world" by *The New York Times*, Tritle is in his seventh season as Director of Cathedral Music and organist at New York's Cathedral Church of Saint John the Divine. He is also Music Director of the Oratorio Society of New York and of Musica Sacra. He is Director of Choral Activities and Chair of the Organ Department at the Manhattan School of Music and on the graduate faculty of The Juilliard School. He is organist of the New York Philharmonic and the American Symphony Orchestra. Tritle holds graduate and undergraduate degrees from The Juilliard School in organ performance and choral conducting. He has been featured on ABC's *World News Tonight* and on National Public Radio and Minnesota Public Radio, as well as in *The New York Times* and *The Wall Street Journal*.

Bryan Zaros is a young American conductor recognized for his "strong musical imagination" and "deep sense of musicality and communication." He is the Associate Choirmaster at the Cathedral of St. John the Divine, and made his conducting debut with the Cathedral Choirs at Westminster Abbey, London. A native New Yorker, Zaros began his professional musical training as a member of the Metropolitan Opera Children's Chorus and as a boy chorister at The Church of the Transfiguration, NYC. He is the Music Director of the Pro Arte Chorale, an ensemble with a 55-year legacy specializing in the performance of choral/orchestral masterworks and is a frequent guest lecturer at the Manhattan School of Music and at music conferences throughout the USA. He received a Bachelor of Music in Sacred Music from Westminster Choir College and a Master of Music in Conducting from the University of Michigan. He is currently a candidate for the Doctor of Musical Arts degree in Conducting at the Manhattan School of

Music.

Jie Yi is the Music Director at the Unitarian Universalist Fellowship of Huntington, New York. He graduated from Manhattan School of Music with a Doctor of Musical Arts degree in conducting (2019), studying with Kent Tritle, and a Master of Music degree (2015). He is the author of *Chinese for Singers*, the first comprehensive guide for Western singers to use in singing Chinese texts, which the chorus used in preparing this concert. At the Cathedral of St. John the Divine, Mr. Yi has performed *Messe de Minuit* by Charpentier, *Musikalische Exequien* by Schütz, and *Missa O quam gloriosum* by Victoria. In 2015, he made his debut at Carnegie Hall, directing Xian Xinghai's *Yellow River Cantata*. Mr. Yi is a recipient of the Asian Culture Council Fellowship (2011) and the U.S. China Cultural Institute Fellowship for Young Conductors (2006). As pianist and vocal coach, Mr. Yi performed at La Lingua della Lirica Festival in Italy (2015-16), and performed Bellini's opera *I Capuletti e I Montecchi* at Manhattan School of Music (2013).

About Great Music in a Great Space

Revived in 2011, Great Music in a Great Space reprises the legendary concert series first held at the Cathedral in the 1980s. Great Music in a Great Space presents choral, orchestral, and instrumental music, in the magnificent, deeply spiritual setting of the world's largest Gothic cathedral. Concerts take place in many locations: the vast space of the Crossing, the more intimate setting of the Great Choir, and the exquisite Chapels of the Tongues. The beloved holiday traditions of the Christmas Concert and New Year's Eve Concert for Peace are an integral part of our concert series.

About The Cathedral

The Cathedral of St. John the Divine is the Cathedral of the Episcopal Diocese of New York. It is chartered as a house of prayer for all people and a unifying center of intellectual light and leadership.

People from many faiths and communities worship together in services held more than 30 times a week; the soup kitchen serves roughly 25,000 meals annually; social service outreach has an increasingly varied roster of programs; the distinguished Cathedral School prepares young students to be future leaders; Advancing the Community of Tomorrow (ACT), the renowned preschool, afterschool and summer program, offers diverse educational and nurturing experiences; the outstanding Textile Conservation Lab preserves world treasures; concerts, exhibitions, performances and civic gatherings allow conversation, celebration, reflection and remembrance—such is the joyfully busy life of this beloved and venerated Cathedral.

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