



The Cathedral  
Church of **Saint John**  
**the Divine**

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**RELEASE**

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**RING IN 2024**  
**WITH THE CATHEDRAL OF ST. JOHN THE DIVINE'S**  
**NEW YEAR'S EVE CONCERT FOR PEACE**



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*Annual concert a beloved New York City tradition since 1984*

New York (December XX, 2023) **The Cathedral of St. John the Divine** celebrates the dawning of a new year with *the New Year's Eve Concert for Peace: Hearts, Hands and Forgotten Voices* on **Sunday, December 31, 2023 at 7 PM at The Cathedral of St. John the Divine, located at 1047 Amsterdam Avenue (at 112<sup>th</sup> Street), Manhattan.**

Founded by Leonard Bernstein in 1984, the Concert for Peace has welcomed generations of New Yorkers to ring in the season with music of social uplift, justice and peace. This year's performance, conducted by Kent Tritle, Director of Cathedral Music and Organist and Bryan Zaros, Associate Director of Music and Choirmaster, will be hosted by renowned journalist Harry Smith and feature the world premiere of *Voices of Afghanistan* by Stanley Grill. Special guests Rose of

the Compass will present a montage of music from Jewish, Muslim and Christian traditions centered on the shared longing for peace. The performance is framed by music of George Friedrich Handel and J.S. Bach, and culminates in *This Little Light of Mine*, sung by the choirs and audience.

The Cathedral's Great Music in a Great Space concert series continues into 2024, with performances to delight the sense and soothe the soul. Throughout the spring, choral and orchestra performances continue in the Cathedral's magnificent acoustic space with performances spanning history and cultures, as the Cathedral welcomes back its awe-inspiring Great Organ after several years of cleaning and restoration.

For tickets and more information on the New Year's Eve Concert for Peace and all of the Cathedral's upcoming concerts, visit [the Cathedral's website](#).

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### **About Kent Tritle**

Kent Tritle is one of America's leading choral conductors. Called "the brightest star in New York's choral music world" by The New York Times, he is Director of Cathedral Music and Organist at the Cathedral of St. John the Divine in New York City; Music Director of the Oratorio Society of New York, the acclaimed 200-voice volunteer chorus; and Music Director of Musica Sacra, New York's longest continuously performing professional chorus.

In addition, Kent is Director of Choral Activities at the Manhattan School of Music and is a member of the graduate faculty of The Juilliard School. An acclaimed organ virtuoso, he is also the organist of the New York Philharmonic and on the organ faculty of the Manhattan School of Music.

Kent Tritle founded the Sacred Music in a Sacred Space concert series at New York's Church of St. Ignatius Loyola, and led it from 1989 to 2011. From 1996 to 2004, he was Music Director of New York's The Dessoff Choirs. Kent hosted "The Choral Mix with Kent Tritle," a weekly program on New York's WQXR, from 2010 to 2014. Kent Tritle's discography includes recordings on the Telarc, AMDG, Epiphany, Gothic, Pro Organo, VAI and MSR Classics labels, and he received a 2021 Grammy nomination for the Naxos recording of Paul Moravec/Mark Campbell oratorio *Sanctuary Road* with the Oratorio Society of New York. [kenttritle.com](http://kenttritle.com)

### **About The Cathedral**

Over one hundred years ago, the trustees of the Cathedral Church of Saint John the Divine conceived its mission to be a house of prayer for all people, an instrument of church unity, and a center of intellectual light and leading in the spirit of Jesus Christ.

Today, as the mother church of the Episcopal Diocese of New York and the seat of its bishop, the Cathedral Church of Saint John the Divine serves the many diverse people of our diocese, city, nation and world through the worship of God; pastoral, educational and community outreach activities; cultural and civic events; international ecumenical initiatives; and the preservation of the great architectural and historic site that is its legacy.