



The Cathedral
Church of **Saint John**
the Divine

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**REMEMBERING FUKUSHIMA
AT THE CATHEDRAL OF ST. JOHN THE DIVINE**

*Artist in Residence Eiko Otake to be joined by Ralph Samuelson and Jake Price
Performance presented in conjunction with The Value of Sanctuary exhibition at the Cathedral*



Photo: William Johnston

(March XX) Eight years after a massive nuclear accident devastated the Japanese city of Fukushima, acclaimed dancer and movement artist Eiko Otake, Artist in Residence at the Cathedral of St. John the Divine, presents a performance collapsing the distance between homelands on **Monday, March 11, 2019 at 7 pm at the Cathedral of St. John the Divine, 1047 Amsterdam Avenue (at 112th Street), Manhattan.**

On March 11, 2011, a massive earthquake, the resultant tsunami, and a subsequent nuclear disaster devastated Fukushima, Japan. For the past several years, Cathedral Artist in Residence Eiko Otake has traveled to this irradiated region to dance, using her body to collapse the distance between her home of New York City and the Fukushima region. Since 2016, she has created a

yearly memorial event to draw attention to this continuing disaster. This year, she is joined by filmmaker Jake Price and Ralph Samuelson, master of the shakuhachi flute.

This event is free and open to the public. Prior to the performance, visitors are invited to explore [*The Value of Sanctuary: Building a House Without Walls*](#). This multidisciplinary exhibition, on view through June 30, 2019, explores the question of sanctuary through the work of modern and contemporary artists. Throughout the course of the exhibition, visitors will be invited to explore the meaning of sanctuary through many viewpoints, expanding upon the Cathedral's guiding mission and role as a sacred space, cultural center, and platform for the urgent issues of our times.

For more information on the performance, visit [this page](#).

About The Cathedral

The Cathedral of St. John the Divine is the Cathedral of the Episcopal Diocese of New York. It is chartered as a house of prayer for all people and a unifying center of intellectual light and leadership.

People from many faiths and communities worship together in services held more than 30 times a week; the soup kitchen serves roughly 25,000 meals annually; social service outreach has an increasingly varied roster of programs; the distinguished Cathedral School prepares young students to be future leaders; Advancing the Community of Tomorrow (ACT), the renowned preschool, afterschool and summer program, offers diverse educational and nurturing experiences; the outstanding Textile Conservation Lab preserves world treasures; concerts, exhibitions, performances and civic gatherings allow conversation, celebration, reflection and remembrance—such is the joyfully busy life of this beloved and venerated Cathedral.

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