



The Cathedral  
Church of **Saint John**  
**the Divine**

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**RELEASE**

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**THE SACRED AS SANCTUARY: PLACE AND PRACTICE IN UNCERTAIN TIMES  
AT THE CATHEDRAL OF ST. JOHN THE DIVINE**

*Conversation with Elaine Pagels, Siddhartha Mukherjee and Jonathan Rose  
Followed by performance by world fusion band Jog Blues*



*Photo: Jill Steinberg*

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**(March XX)** As part of the ongoing exhibition, *The Value of Sanctuary: Building a House Without Walls*, the Cathedral of St. John the Divine presents a wide-ranging conversation between Cathedral Scholar in Residence **Elaine Pagels**, **Siddhartha Mukherjee**, and **Jonathan Rose**, followed by a performance by world fusion ensemble **Jog Blues** on **Saturday, March 30, 2019 at 8 pm at the Cathedral of St. John the Divine, 1047 Amsterdam Avenue (at 112<sup>th</sup> Street), Manhattan.**

The discussion between Elaine Pagels and physician and best-selling author Siddhartha Mukherjee will focus on the intersections of spirituality, culture, and the human experience, with

Garrison Institute co-founder Jonathan Rose and The Right Reverend Clifton Daniel III, Dean of the Cathedral, lending their perspectives and insight to the conversation.

Following the conversation, listeners will be treated to a performance by Jog Blues, a group that brings together masters of jazz, blues, and Indian classical music in a 21st century mix. The band, featuring Ikhlq Hussain on sitar, Siddartha Mukherjee on vocals, Andy Biskin on clarinet, Joel Bluestein on electric guitar, Jeffrey Zeigler on cello, Jonathan Rose on bass and harmonica, and Pheeroan ak Laff on drums, creates an experience drawing from deep traditions but swinging towards the future. The band is named for Jog, the Indian midnight raga, and the blues, the most American of music genres. Each of these musical traditions balance compositions and known forms with deep and exhilarating improvisations.

Prior to the discussion and performance, visitors are invited to explore [\*The Value of Sanctuary: Building a House Without Walls\*](#). This multidisciplinary exhibition, on view through June 30, 2019, explores the question of sanctuary through the work of modern and contemporary artists. Throughout the course of the exhibition, visitors will be invited to explore the meaning of sanctuary through many viewpoints, expanding upon the Cathedral's guiding mission and role as a sacred space, cultural center, and platform for the urgent issues of our times.

This event is co-presented with The Garrison Institute. Tickets are \$20; for more information, visit [this page](#).

### **About The Cathedral**

The Cathedral of St. John the Divine is the Cathedral of the Episcopal Diocese of New York. It is chartered as a house of prayer for all people and a unifying center of intellectual light and leadership.

People from many faiths and communities worship together in services held more than 30 times a week; the soup kitchen serves roughly 25,000 meals annually; social service outreach has an increasingly varied roster of programs; the distinguished Cathedral School prepares young students to be future leaders; Advancing the Community of Tomorrow (ACT), the renowned preschool, afterschool and summer program, offers diverse educational and nurturing experiences; the outstanding Textile Conservation Lab preserves world treasures; concerts, exhibitions, performances and civic gatherings allow conversation, celebration, reflection and remembrance—such is the joyfully busy life of this beloved and venerated Cathedral.

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