

The Cathedral
Church of **Saint John**
the **Divine**

Fall 2012
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1047 Amsterdam Avenue
at 112th Street
New York, NY 10025
(212) 316-7540
stjohndivine.org

Fall 2012 at the Cathedral

The Holy Land

A MENTAL PILGRIMAGE

This fall, the Cathedral is launching a series of lectures, courses, music, poetry and other events to explore the centrality of the Holy Land for the Jewish, Christian and Muslim faiths—the Holy Land as a place on the map, in history and in the mind. Rabbi Leonard Schoolman, who last year joined the Cathedral as an Interfaith Consultant to Dean Kowalski and organized the adult education courses “Interfaith Explorations” for the Congregation of Saint Saviour, is now collaborating with Cathedral staff and distinguished guests for a deeper look at the Holy Land during four key periods: the time of the Hebrew Bible, the time of the New Testament, the time of the Crusades and the Golden Age in Spain, and the contemporary world.

Because of its importance to three of the world’s major religions, and because cultural differences can pose conundrums even to people dedicated to interfaith relations, the Holy Land has much to teach us about the commonalities in different faiths; about the numinous power of sacred ground; and about how loyalty to home, family and history can promote both great endurance and enduring conflict. It’s one of the Cathedral’s foundational beliefs that knowledge of other cultures and faiths is the key to overcoming prejudice, fear and spiritual hubris. The Holy Land, as subject matter, is full of divine mystery, human imperfection and longing, history and struggle that will enrich your understanding of Christianity, Judaism, Islam and Western and Middle-Eastern civilization.

From October through February, eight four-session courses, sponsored by the Congregation of Saint Saviour, will be offered on Tuesdays and Thursdays. *Introduction to the Qu’ran* (fall), taught by Dr. Hussein Rashid, is a fascinating look at this sacred text, so often in the news and integral to our changing society, but which too many of us know little about. *Marrying and Divorcing: An Introduction to the Talmud* (winter) is a glimpse into the way interpretation, in the scholarly and legal sense of the word, has functioned in the rabbinic discussions that make up the Talmud. Whether you are specifically interested in the subject of marriage in the Judaic tradition or if the idea of a formal intellectual debate carried out over centuries appeals to you, this is the course to take. See the

calendar or the website, stjohndivine.org, for a description of all the courses, scheduling and payment details.

From October-May, nine lectures by eminent scholars will offer a wealth of information and perspective. *Archaeology: Digging in the Holy Land* brings listeners a little closer to getting their hands dirty sifting the earth for its buried treasure. *The Crusades Through Muslim Eyes, Saladin and the Holy Cities of Islam*, and *The Golden Age of Spain* provide history most of us were not taught in school, and which is crucial to understanding the culture and politics of today. *Oil and Geopolitics in the Middle East* brings us directly into the contentious present.

Artistic views of the Holy Land are offered in *Visions of Jerusalem*, a lecture by art historian Dr. James G. Harper, who is collaborating with the Cathedral’s Textile Conservation Lab on an upcoming exhibition on the history, significance and making of the Barberini tapestries; *The Holy Land: Jerusalem*, a concert by the Cathedral Choir and Rose of the Compass; an evening of poetry; a tour of the new permanent installation of Islamic art at the Metropolitan Museum of Art, led by a Met docent and accompanied by Dr. Hussein Rashid; and a series of eight films about the Holy Land produced for television by National Geographic, NOVA and PBS, among others.



Map of the Holy Land, 17th Century
Barberini Tapestry (one of 12), photo: Archives of the Cathedral

WHAT’S INSIDE

The Holy Land

ACT: New Steps,
a Toddler Adventure

Enter the Conversation:
Bishop Gene Robinson

Dean’s Meditation

Looking Back

Looking Ahead

Fall Events

The American Poets Corner

Episcopal Charities:
15th Anniversary Year

St. Francis Day:
The Birds and the Bees

Close Friends and Colleagues

Pilgrimage to Israel

Spotlight on Cathedral Arts

The Cathedral Invites you
to take a Pause

Great Music in a Great Space

Nightwatch

ACT: New Steps, a Toddler Adventure



In September, ACT will be offering a new and much-in-demand afternoon program, **New Steps, An Adventure on Their Own**. This 90 minute pre-nursery drop-off class has been designed for toddlers (24-38 months); parents do not have to attend. Classes focus on cognitive development in the areas of science, math and music. This year’s classes are: Spanish Language Art, Animals and Earth Science, Music and Movement, and Games 101 & 102, in which the vibrant energy of the little ones is gently channeled into games teaching cooperation and strategy (and are just plain fun). These late afternoon, five-day-a-week classes offer children the experience of standing on their own and give parents precious free time. For details, please visit actprograms.org.

The Cathedral Church of Saint John the Divine

The Right Reverend
Mark S. Sisk
Bishop of New York

The Very Reverend
Dr. James A. Kowalski
Dean of the Cathedral

Pentagram
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The Cathedral Church
of Saint John the Divine

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Schedule of Daily Liturgical Services

Sunday

8 am

Morning Prayer & Holy
Eucharist

9 am

Holy Eucharist

11 am

Choral Eucharist

4 pm

Choral Evensong

Monday through Saturday

8 am

Morning Prayer

8:30 am

Holy Eucharist

(Tuesday & Thursday)

12:15 pm

Holy Eucharist

5 pm

Evening Prayer

Cathedral Information

The Cathedral is open daily
from 7am–6pm
For information:
(212) 316-7540
stjohndivine.org

Reaching the Cathedral

The Cathedral is located at
1047 Amsterdam Avenue,
at 112th Street.

By Subway:

#1 Train to 110th Street

By Bus:

#M4 to Amsterdam
& 110th Street

#M11 to Amsterdam
& 112th Street

#M104 to Broadway
& 112th Street

Enter the Conversation

THE RIGHT REVEREND GENE ROBINSON, BISHOP OF NEW HAMPSHIRE



On September 17, the Cathedral will host the Right Reverend Gene Robinson in conversation with the Very Reverend Dr. James A. Kowalski. Bishop Robinson is the Episcopal Church's first openly gay bishop in a committed relationship, the religious leader chosen to give the invocation at President Obama's inaugural ceremonies, and author of the recent book *God Believes in Love: Straight Talk about Gay Marriage* (Knopf, 2012).

In July, at the Triennial General Convention in Indianapolis, the Episcopal Church approved an official liturgy "Witnessing and Blessing of a Lifelong Covenant," allowing priests who have their bishop's approval to bless same-sex unions. Since the prior General Convention, clergy in dioceses in states where gay marriage is legal have also had, at the

discretion of their bishops, the option of officiating at the full marriage rite for same-gender couples or at a blessing of a civil marriage if the couple was lawfully married elsewhere. As a result of the actions taken by the last two General Conventions of the Episcopal Church, the Bishop of New York has now extended to priests of the diocese permission fully to preside at the marriage of same-gender couples. The recent Convention also approved a non-discrimination policy that welcomes transgendered people into all aspects of the Church's life and ministry.

Bishop Robinson has worked tirelessly at the state, national and international level for LGBT civil rights, and is outspoken about the need for straight people to recognize that "tolerance" is not an acceptable substitute for the eradication of stigma; that the

freedom to love is the core of personhood; and that religious institutions have a particular responsibility, since so many arguments against gay marriage are based on or make use of biblical quotation.

The Bishop is the author of the 2008 book about his life and struggle *In the Eye of the Storm: Swept to the Center by God*; and is the subject of the 2012 documentary *Love Free or Die* by Macky Alston and Sandy Itkoff, which premiered in January at the Sundance Film Festival and will be screened at the Cathedral on September 17.

Please join us to listen to this inspirational man.

Looking Back



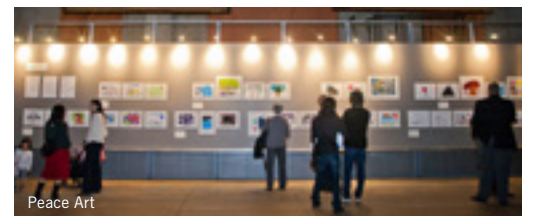
CCC Health Fair



Harps of Hope



Peace Art, Children's Workshop



Peace Art

June began with a lecture and reception at the Textile Conservation Lab. Italian Renaissance and Baroque tapestry scholar **Dr. James G. Harper** of the University of Oregon discussed plans for the Cathedral's future travelling exhibition ***The Barberini Tapestries: Woven Monuments of Baroque Rome***, with Lab Director Marlene Eidelheit answering questions. After the lecture, a reception was held on the porch on an evening when Cathedral grounds were already mid-summer lush. Summer officially arrived a few weeks later, welcomed, as always, by the **Paul Winter Consort's Solstice Concert**.

On Wednesday, June 13 the **Right Reverend Mark Sisk** chaired a panel discussion ***Why Food Matters: a Conversation about Food, Faith and Farming***. **Fred Kirschenmann**, a professor in the Illinois State University Department of Religion and Philosophy, and author of *Cultivating an Ecological Conscience: Essays from a Farmer Philosopher*; **Sister Miriam**

McGillis of Genesis Farm; and **Norman Wirzba**, author of *The Paradise of God: Renewing Religion in an Ecological Age*, *Living the Sabbath: Discovering the Rhythms of Rest and Delight*, and most recently *Food and Faith: A Theology of Eating*, joined the Bishop for a discussion of why locally grown, sustainable food is a justice issue; and how to appreciate eating as a spiritual discipline. Bishop Sisk also presided over the June 19 **Blessing of the Bees** (SEE ARTICLE).

On a related topic, **Catherine Skopic**, Chair of the Environmental Task Force of the Congregation of Saint Saviour, and a great help to us during the *Value of Water* Exhibition, was a representative of the UN Anglican Communion Office at the three-day **United Nations Conference on Sustainable Development** in Rio de Janeiro, Brazil, June 20–22.

On June 23, Cathedral Community Cares (CCC), in collaboration with St. Luke's Roosevelt Hospital

Center, sponsored its annual **Health Fair** on Cathedral grounds. Health screenings and information about nutrition, exercise, disease prevention, health care access and more were available to all, with music and games to keep things festive.

The summer-long exhibition **Voices from Japan: Despair and Hope from Disaster** (June 15–August 8) was even more heart-wrenching and inspirational than expected. At the reception on June 14, **Yasuhia Kawamura**, Deputy Chief of Mission at the Japanese Consulate, said that when he was first approached by the artists, in November of 2011, he was not initially excited, being concerned with the pressing issues of unemployment and nuclear radiation, but came to recognize how important this project was as a means of connection and memory. "As long as we never forget the tragedy, we will never forget our obligation to help those in need, and the true power

Dean's Meditation: Disregard

THE VERY REVEREND DR. JAMES A. KOWALSKI

“Our most saddening and sobering finding is the total disregard for the safety and welfare of Sandusky's child victims. The most powerful men at Penn State failed to take any steps for 14 years to protect the children who Sandusky victimized.”

from the investigative report led by Louis J. Freeh, the former federal judge and director of the F.B.I.

“If you tell a big enough lie and tell it frequently enough, it will be believed.” *Adolf Hitler*

Their motivation was to avoid the consequences of bad publicity. That's why the most powerful leaders of Penn State University repeatedly concealed critical facts relating to Jerry Sandusky's child abuse. The Freeh investigation concluded that Coach Paterno knew as far back as 1998 that Sandusky was at least inappropriate with children. He followed the 1998 investigation closely, and when local prosecutors decided not to charge Sandusky, Paterno did nothing. He failed to take any action even though Sandusky had been a key member of his coaching staff for almost 30 years. *The New York Times* also reported that the Freeh investigation “presented evidence that in the wake of the 1998 case, top university officials contemplated the possibility that Sandusky could be a serial pedophile,” and that “a university vice president...took notes related to that case and ended them with the questions: ‘Is this opening of Pandora's box? Other children?’”

Disregard means “to pay no attention to”—accomplished usually by leaving the person or issue out of consideration. That lack of attentiveness—or due regard—conveys at least a slight, but can rise to the level of disrespect and even to endangerment. One of the scariest passages in the earliest Gospels involves Jesus in a boat with His disciples. Of course, the punch line is that Jesus has the power to calm the storm

that swirls around them (Mark 4:35ff)—but the challenging part for me is that Jesus gets into the boat and promptly falls asleep. The narrative recalls precise details: there were other boats, it was evening, Jesus was asleep in the stern, waves broke as the windstorm picked up speed. I remember details like that whenever I am terrified. They had to awaken Jesus. The candor with which Mark asks the question always takes my breath away—“Teacher, do you not care that we are perishing?”

Does it sometimes seem as if even God is asleep?

Years of abuse were made possible by *wanton disregard* for the children. In retrospect it must seem to those in power that their decision to protect the football program and Sandusky rather than the children backfired. What's actually worse—thinking that way or the possibility that you could get away with it? They were not just “asleep at the wheel.” These powerful men made a series of decisions over a long period of time that kept children in harm's way. The people who feel betrayed reach far beyond Penn State—all of us know the power to protect was used to protect only friends and others in power.

Mark Twain is famous for his quote “If you tell the truth, you don't have to remember anything.” But I find another of Twain's thoughts even more probing. He said, “I have a higher and grander standard of principle than George Washington. He could not lie; I can, but I won't.” I got to wondering: is disregard an active or inactive action? Perhaps one problem is that we think that such inattention is passive—a consequence of forgetting to do something rather than a willful choice involving disrespect and endangerment. Twain rattled me as I imagined the possibility that George Washington actually had it too easy if he really could not tell a lie. Ethical decision-making has to do not only with the freedom to lie or to do the wrong thing, but equally importantly with the choice not to do so.

As an English major I read Vladimir Nabokov's *Lolita* a decade and a half after it was published. Some of you will remember the movie versions—in 1962 the Kubrick version with James Mason, Sue Lyon and Shelley Winters and in 1997 Adrian Lyne's adaptation starring Jeremy Irons, Dominique Swain and Melanie Griffith. Meredith Melnick created for *Time* magazine in anticipation of Father's Day in June 2011—“the 10 worst fathers” and designated among the ten Nabokov's fictional Humbert Humbert, who as *Lolita*'s stepfather becomes “the most horrifying legal guardian in American letters.” Humbert Humbert marries his landlady Charlotte to be near his beloved “nymphette.” After Charlotte dies, he takes *Lolita* on a yearlong road trip and plunges into a fully obsessive and abusive relationship.

Looking Ahead

of friendship.” On June 28, **Flutes of Hope** featured **Kaoru Watanabe** on *yokobue* (transverse bamboo flutes), **Akihito Obama** and **Ralph Samuelson** on the *shakuhachi* (vertical bamboo flute), and **Sumie Kaneko** on *shamisen* and *koto* (traditional Japanese stringed instruments). It was an ethereal and profoundly moving concert. On July 25, **Harps of Hope** featured **Tomoko Sugawara** on the *kugo* (ancient Asian harp) and *concert harp*; **Alyssa Reit**, *concert harp*; and guest musician, **Emily DeLia**, *voice* and *Irish harp*: another evening of exquisite music. In an associated program, on August 5, the Cathedral hosted **Hiroshima and Nagasaki, the Annual Memorial Interfaith Gathering**. Reverend Dr. J. Kenjitsu Nakagaki and local interfaith leaders led the ceremony. Messages from the mayors of Hiroshima and Nagasaki were read, and Hibakusha (Hiroshima survivor) **Tomiko Morimoto West** and **Isao Tsujimoto**, the retired head of the Japan Foundation New York office and organizer of **The Voices from Japan** exhibition, spoke movingly. There was music by **Shinji Harada**, **Kaoru Watanabe** and the **New York Men's Glee Club**, a Japanese American choral group. Bells for peace were rung. This was the closing event for **Voices from Japan**.

On August 11, the Cathedral held its first Open Mic Poetry Night and the American Poets Corner delighted in the sound of 21st century poetic voices.

Adults and Children in Trust (ACT) added new programs to its August Specialty Sessions: hip-hop dancing, jazz and tap, musical theater, acrobat tumbling, golf for beginners and track and field events. This is a summer program that gets more fun every year!



Mettawee River Theatre Company, *Communications from a Cockroach*

The fall is packed with events, new and ongoing. September 7–9 and 13–14, **Ralph Lee and the Mettawee River Group** present **COMMUNICATIONS FROM A COCKROACH: Archy and the Underside**, drawn from the Archy and Mehitabel sketches written by noted humorist Don Marquis starting in 1916. Archy is a cockroach with the reincarnated soul of a free-verse poet; Mehitabel is an alley cat with the soul of Cleopatra. Their adventures in early 20th century New York will enchant you! **The Right Reverend Gene Robinson, Bishop of New Hampshire**, joins us on September 17 to talk about his book **God Believes in Love: Straight Talk about Gay Marriage** (SEE ARTICLE). September 30 is **U.N. Sunday**, when the Cathedral honors the mission of the United Nations. The President of the 67th General Assembly of the U.N., **His Excellency Mr. Vuk Jeremić**, will offer a sermon at the 11:00 am service.

On October 7, the Cathedral welcomes everyone to the **St. Francis Day Celebration**, a day of singing, dancing, barking and festivity (SEE ARTICLE). On October 10, **Great Music in a Great Space** premieres **Great Choir: A Choral Concert Series**. The Cathedral Choir and Orchestra, featuring **Amy Justman, soprano**; **Katie Geissinger, mezzo-soprano**; **Oliver Mercer, tenor**; and **Kelly Markgraf, baritone**, sing *Mass in B Minor*, by J.S. Bach.

I recall being horrified that Nabokov put these words into Humbert's mouth as he seemed to brush aside the *disregard* he had manifested toward someone he should have protected: “Don't cry, I'm sorry to have deceived you so much, but that's how life is.”

The truth is that life does not have to be that way—if we decide not to tolerate such abuse. We have choices to make personally about behaviors and also commitments to make about putting the safety of children first. *The Christian Science Monitor* wrote, “Any institution that deals with kids can benefit from a Penn State internal report about the university's failure to prevent the sexual abuse of children ...[it] lays out dozens of reforms on how to safeguard children from physical or emotional harm. One key reform: Don't let a program like college football become so powerful that those in charge ignore core values or puts its reputation above ethics or law—as legendary coach Joe Paterno and other top school leaders did.” Another sad truth is that into the blank of “any institution” you could fill in almost any entity with children in their care—like the Church and families.

Thinking about George Washington also got me thinking about the politics of a Presidential election. We live in an era of rapid change and global challenges when leadership matters. What is the rightful role of truth-telling? These people to whom we entrust such leadership are commissioned to show regard for our care. Lawrence R. Jacobs and Robert Y. Shapiro suggested, in *Politicians Don't Pander: Political Manipulation and the Loss of Democratic Responsiveness*, that the issue goes beyond whether leaders merely use polls to test the political winds, arguing that

...politicians pursue a strategy of *crafted talk* to change public opinion in order to offset the potential political costs of not following the preferences of average voters. Politicians track public opinion not to make policy but rather to determine how to craft their public presentations and win public support for the policies they and their supporters favor. Politicians want the best of both worlds: to enact their preferred policies and to be reelected.

History must never stop studying all we can learn from the horrors of the leadership of Adolf Hitler. As founder and leader of the Nazi Party, Hitler implemented the Holocaust. As head of state and Supreme Commander, the fuhrer was the “guiding spirit” or father of the Third Reich. His disregard for the true spirit of Germany and of what it means to be human made his final legacy the destruction of Europe and the senseless sacrifice of human life, animated by a racial mythology some still believe. But for many others, big evil lies told frequently are thankfully not believable.

This is one of the world's most beautiful pieces of music; please don't miss it! **The Holy Land Project**, an ambitious series of lectures, courses, poetry, art and films, continuing through the winter, also begins in October (SEE ARTICLE) with two lectures and two films (SEE BOX).

As winter approaches, the spirits grow bolder. If you have reason to fear the denizens of the dark, do not attend the October 26 **All Hallows Eve Annual Halloween Extravaganza**, with **Ralph Lee's Procession of the Ghouls!** The film this year is **Nosferatu**, with shows at 7 and 9 pm. Otherwise, come and feel a delicious shiver, admire the artistry and the children's excitement.

On November 4, **Katherine Anne Porter** will be inducted into The American Poets Corner. The following day, the Cathedral will present a program celebrating the Poets Corner poets who were honored by the **U.S. Post Office Great 20th Century American Poets** series. November 10 and 11, Fred Renz will bring us **Instanpitta, a Medieval Dance Band**. Come hear this all-instrumental ensemble (bagpipes, shawms, flutes, harp, rebec, vielle and an array of frame drums) play provocative and energetic 13th–15th century dances.

Great Music in a Great Space's The Great Organ: Great Artists series premieres on November 14, with **Organ Plus! Nancianne Parrella**, Associate Organist of the Church of St. Ignatius Loyola, will bring her signature series to the Cathedral. The recital features **Jorge Ávila, violin**; **Victoria Drake, harp** and **Arthur Fiacco, cello**.

2012 is the centenary of the **African National Congress (ANC)**. As we go to press, we expect to host, with the **Museum of African Art** and the **Nelson Mandela Center**, the ANC Centennial Address given by **Thabo Mvuyelwa Mbeki**. Mbeki succeeded Nelson Mandela as President of South Africa. He served two terms as the second post-apartheid President.

Fall events 2012

SERVICE TIMES

Sunday Services

8 am Morning Prayer & Holy Eucharist
9 am Holy Eucharist
11 am Choral Eucharist
4 pm Choral Evensong

Daily Services

Monday–Saturday
8 am Morning Prayer
8:30 am Holy Eucharist (Tuesday & Thursday only)
12:15 pm Holy Eucharist
5 pm Evening Prayer

TICKETS AND RESERVATIONS

Unless otherwise noted events do not require tickets or reservations. Tickets for all performances other than free or “suggested contribution” events may be purchased directly from the Cathedral’s website, stjohndivine.org, or by calling (866) 811-4111.

Your contributions make it possible for the Cathedral to offer the many programs listed below. Please fill out the enclosed envelope.

Please visit the Cathedral’s website, stjohndivine.org or call the Visitor Center (212) 316-7540 for updates and additional event and tour information.

Don’t forget to become a fan of the Cathedral on Facebook, where previews of events are listed and the adventures of resident peacocks Phil, Jim, and Harry can be followed in detail!

ONGOING PROGRAMS, TOURS, WORKSHOPS

The Great Organ: Midday Monday

Cathedral organists provide a 30-minute break for mind, body and spirit at 1:00 pm with an entertaining and informative demonstration of the Cathedral’s unparalleled Great Organ.

The Great Organ: It’s Sunday

The Great Organ: It’s Sunday invites established and emerging organists from across the U.S. and around the world to take their turn at the Great Organ and present a free 5:15 pm concert.

PUBLIC EDUCATION & VISITOR SERVICES TOURS AND CHILDREN’S WORKSHOP

Public Education & Visitor Services offers Cathedral Highlights, Vertical, and Spotlight Tours. All tours meet for registration at the Visitor Center inside the Cathedral entrance, at 112th Street and Amsterdam Avenue. Highlights Tours: \$6 per person, \$5 per student/senior. Vertical Tours: \$15 per person, \$12 per student/senior. Spotlight Tours: \$10 per person, \$8 per student/senior.

Highlights Tours

Mondays, 11 am–Noon & 2–3 pm; Tuesdays–Saturdays, 11 am–Noon & 1 pm–2 pm; Select Sundays 1 pm–2 pm (September 2, 16, 23; October 7, 14, 21, 28; November 4, 11, 25) Explore the many highlights of the Cathedral’s history, architecture, and artwork, from the Great Bronze Doors to the seven Chapels of the Tongues. Learn about the Cathedral’s services, events, and programs that welcome and inspire visitors from around the world. \$6 per person, \$5 per student/senior. No prior reservation necessary. Meet at Visitor Center.

Vertical Tours

Wednesdays, Noon–1 pm; Saturdays, Noon–1 pm & 2 pm–3 pm On this adventurous, “behind-the-scenes” tour, climb more than 124 feet through spiral staircases to the top of the world’s largest cathedral. Learn stories through stained glass windows and sculpture and study the grand architecture of the Cathedral while standing on a buttress. The tour culminates on the roof with a wonderful view of Manhattan. \$15 per person, \$12 per student/senior. Space is limited to 20 people 12 years of age and older, and reservations are recommended. For reservations, visit the Cathedral website or call (866) 811-4111. Bring a flashlight.

Textile Treasures

Fridays, September 21, October 19, and November 16, Noon–1:30 pm

Explore the Cathedral’s magnificent art collection with a special focus on textiles! This unique opportunity includes a behind-the-scenes visit to the Cathedral’s world-renowned Textile Conservation Lab, which conserves tapestries, needlepoint, upholstery, costumes, and other textiles. Particular attention will be paid to the Barberini collection of the Life of Christ tapestries, given before there was even a cathedral to display them in, and the Acts of the Apostles tapestries, based on cartoons by Raphael. \$20 per person, \$15 per student/senior. Space is

limited to 20 people 12 years of age and older. For reservations, visit the Cathedral’s website or call 866-811-4111.

Medieval Birthday Parties

Saturdays & Sundays, by availability

Celebrate your child’s birthday with a two-hour party in the Medieval Arts Workshop, where children sculpt gargoyles, weave, make brass rubbings, carve a block of limestone, and much more! For children ages 5 & up. Call the Public Education & Visitor Services Department at (212) 932-7347 for more information and reservations.

NIGHTWATCH

The Nightwatch program has been updated and expanded with three exciting and innovative offerings: Nightwatch Crossroads, Knightwatch Medieval and Nightwatch Dusk & Dawn. For more information visit stjohndivine.org or contact: (212) 316-5819 / nightwatch@stjohndivine.org.

ADULTS AND CHILDREN IN TRUST (A.C.T.)

To learn about the many nurturing year-round programs for young people offered by A.C.T., please call (212) 316-7530 or visit www.actprograms.org.

Children’s Quest Fund

Help us to invite children from many countries, religions and economic levels under the shadow of the beloved Cathedral. While any amount will help, \$1,000 enables a child from a low-income family to participate in a premiere summer camp experience. Please send donations to the Cathedral, designated “A.C.T.’s Children’s Quest Fund.”

Divine Children’s Party Packages

Easy for parents, great fun for children. Proceeds support A.C.T. Children’s Fund. Reserve party dates now. Speak to a party manager for details (212) 316-7530.

CATHEDRAL COMMUNITY CARES (CCC)

All programs meet in the CCC office, the Sunday Soup Kitchen or the Cathedral A.C.T. gym unless otherwise specified. Please visit stjohndivine.org for more information on CCC programs.

Nutrition, Health and Clothing Center

The Center hosts monthly HIV testing (in partnership with Care for the Homeless), as well as blood pressure, heart health, diabetes, and other screenings throughout the course of the year. Please visit our website for upcoming screening dates. Contact: Mark Goreczny, Program Manager, (212) 316-7583.

Clothing Closet

Tuesdays and Thursdays, 10 am–1 pm

Contact: Lauren Phillips, Outreach and Volunteer Coordinator, (212) 316-7584

Sunday Soup Kitchen

Every Sunday in the A.C.T. gym

Breakfast, 10 am

Lunch, 12:30 pm

Contact: Thomas Perry, Food Program Manager

(212) 316-7579 (T/W/Th after 12 noon)

SNAP/Food Stamps Program

(in partnership with the Human Resources Administration, The Food Bank for New York City, New York City Coalition Against Hunger, and Columbia University-SHOUT) Mondays, Wednesdays and Thursdays (by appointment only)

Pre-screening and, if eligible, help with online applications and recertification is available. Contact: Mark Goreczny, Program Manager, (212) 316-7583, or Lauren Phillips, Outreach and Volunteer Coordinator (212) 316-7584

SEPTEMBER

SELECTED PROGRAMS AND SERVICES

Ralph Lee and The Mettawee River Theatre Company presents Communications from a Cockroach: Archy and the Underside

Friday, Saturday, Sunday, September 7–9 & 14–16

The illustrious Archy is a cockroach who possesses the reincarnated spirit of a free-verse poet and who finds his means of expression by jumping from key to key on the typewriter of humorist and poet Don Marquis. Tickets sold only at performances: \$10, children and seniors: \$5

The Great Organ: It’s Sunday

Sunday, September 9, 5:00 pm

Raymond Nagem, Assistant Organist, The Cathedral of St. John the Divine

Spotlight Tour

Medieval 2.0: Spotlight on Traditions Transformed

Sunday, September 9, 1 pm–2 pm

What does the Cathedral share with the great medieval cathedrals of Europe? How does it depart from tradition? Join Senior Cathedral Guide John Simko for a tour of architecture and stained glass that focuses on St. John’s unique blend of modern New York and medieval Europe.

The Great Organ: It’s Sunday

Sunday, September 16, 5:00 pm

James Wetzel, Assisting Organist, The Cathedral of St. John the Divine

Screening of the documentary, Love Free or Die

Sunday, October 16, 12:30 pm in the Cathedral House

Enter the Conversation: Bishop Gene Robinson

Monday, September 17, 7 pm

The Very Reverend Dr. James A. Kowalski hosts a conversation with The Right Reverend Gene Robinson, Diocese of New Hampshire.

Screening of the documentary, Love Free or Die

5:30 pm: Conference Room, Cathedral House

All Day: Sports Bay, Cathedral

Spotlight Tour

Within the Walls: Exploring Hidden Spaces

Saturday, September 22, 10:30 am–12 Noon

This extended tour features “behind-the-scenes” climbs in both the eastern and western ends of the Cathedral. In the east, descend into the unfinished crypt and then ascend Rafael Guastavino’s beautiful spiral staircase to incredible views high above the altar. The western climb culminates in an amazing view down the entire length of the nave. Led by Senior Cathedral Guide John Simko. \$20 per adult, \$15 per student/senior. Space is limited to 15 people 12 years of age and older, and reservations are recommended.

The Great Organ: It’s Sunday

Sunday, September 23, 5:00 pm

Lee Kohlenberg, Charleston, SC

UN SUNDAY

Sunday, September 30, 11 am

Join us in celebrating the opening of the 67th Session of the General Assembly.

OCTOBER

SELECTED PROGRAMS AND SERVICES

Spotlight Tour

Brilliant Walls of Light: Spotlight on Cathedral Windows

Saturday, October 6, 10 am–11:30 am

Each window contains a unique style of stained glass drawn from the English, French, and German traditions. Explore the beautiful narrative and geometric windows by modern English and American firms and view the memorial to a stained glass artist. Ascend over 100 feet of spiral stairs for a closer look at windows dedicated to medical and communications achievements. Led by Senior Cathedral Guide John Simko. Space is limited to 20 people 12 years of age and older. Free tour in partnership with openhousenewyork@ Weekend. Visit ohny.org for reservations. Binoculars are suggested.

Spotlight Tour

Gateway to the New Jerusalem: Spotlight on the Iconography of the West Front

Saturday, October 6, 2 pm–3 pm

The west front is the architectural equivalent of an overture, an exposition of the themes developed within the main body of the Cathedral. The tour introduces the interplay of modern and medieval motifs in the sculpture of John Angel and Simon Verity. Led by Senior Cathedral Guide Tom Fedorek. Free tour in partnership with openhousenewyork@ Weekend. Visit ohny.org for reservations.

St. Francis Day

Sunday, October 7, 11 am Service and 1 pm Fair
Annual Blessing of the Animals with a festive service and afternoon fair on the Close.

GREAT MUSIC IN A GREAT SPACE

Please visit stjohndivine.org/GMGS for tickets and more information

Great Choir: A Choral Concert Series

Wednesday, October 10, 7:30 pm

**J.S. Bach, Mass in B Minor
Cathedral Choir and Orchestra**

Amy Justman, *soprano*
Katie Geissinger, *mezzo-soprano*
Oliver Mercer, *tenor*
Kelly Markgraf, *baritone*

The 2012/2013 season opens with Bach's *Mass in B Minor*, called "the greatest art work of all times and all places." From the opening imploration of the Kyrie and the exuberance of the Gloria to the plaintive Agnus Dei and the transcendent conclusion of the Dona Nobis Pacem, this work covers the spectrum of human emotions. The musical architecture of this masterwork finds its match in the grandeur of the world's largest Gothic cathedral.

The Great Organ: Great Artists

**Wednesday, November 14, 7:30 pm
Organ Plus!**

Nancianne Parrella, Associate Organist of the Church of St. Ignatius Loyola, will bring her signature Organ Plus! series to the Cathedral, demonstrating the versatility of the organ with various combinations of instruments. Featuring Jorge Ávila, *violin*, Victoria Drake, *harp*, and Arthur Fiacco, *cello*.

Nightwatch: Dusk & Dawn

Friday, October 12, 7 pm & Saturday, October 13

Designed for adults seeking time away from their busy lives for soul renewal and spiritual direction. This two-part series includes an evening of meditation, chanting and teaching, and a half-day retreat and workshop. Led by guest facilitator Peter Azrak, a psychotherapist who integrates therapy and spirituality in his practice. \$75 per person. Discounts available for groups of 15 or more. Visit stjohndivine.org for registration and more information.

Spotlight Tour

Signs and Symbols: Spotlight on Symbolism

Saturday, October 13, 2 pm–3 pm

Please see description for September 30. Led by Senior Cathedral Guide Becca Earley.

Spotlight Tour

Within the Walls: Exploring Hidden Spaces

Saturday, October 13, 1:30 pm–3 pm

Please see description for September 22. Led by Senior Cathedral Guide Robert Bleggi.

The Great Organ: It's Sunday

Sunday, October 14, 5:00 pm
Mark King, Shepherdstown, WV

THE HOLY LAND PROGRAM

October 2012–May 2013

The Holy Land Program—a multi-disciplinary series of public lectures, courses, music, art and films—focuses on the centrality of the Holy Land in Judaism, Christianity and Islam. Please visit stjohndivine.org for detailed descriptions of events.

LECTURE

**The Land Through The Eyes of the Rabbis
Dr. Burton Visotzky**

Tuesday, October 16, 2012, 7:30 pm
\$25 or \$60 for 3 lectures

LECTURE

**The Land Through The Eyes of the Rabbis
Dr. Burton Visotzky**

Tuesday, October 16, 2012, 7:30 pm
\$25 or \$60 for 3 lectures

FILM

Walking the Bible: A Journey by Land Through the Five Book of Moses

Wednesday, October 17, 7 pm

LECTURE

**Digging in the Holy Land
Dr. Eric Meyers**

Monday, October 22, 2012, 7:30 pm
\$25 or \$60 for 3 lectures

FILM

The Bible's Buried Secrets: Beyond Fact or Fiction

Wednesday, October 31, 7 pm

COURSES

Sponsored by the Congregation of Saint Saviour

To register please contact: office@saintsaviour.org or Christian DeRuiter: (212) 316-7483. Adults \$100; \$175 for two courses; students or seniors \$75 per course.

Exploring Exodus

Four Tuesdays (October 23, 30, November 6, 13) 7 pm–8:30 pm

Instructor: Rabbi Leonard A. Schoolman, D.D.
Examine and discuss this dramatic, seminal book of the Hebrew Bible.

Psalms for Life:

How to Understand and Use The Book of Psalms

Four Tuesdays (October 23, 30, November 6, 13) 7 pm–8:30 pm

Instructor: Rabbi Daniel Polish, Ph.D.
An enlightening, challenging, uplifting and practical study of this beloved book of the Hebrew Bible.

Introduction to the Qur'an

Three Thursdays (October 25, November 5, 8) 7 pm–9 pm

Instructor: Dr. Hussein Rashid
A guided study of the intricacies and unique structure of Islam's central text.

Nightwatch Crossroads: Multi-Faith

Friday, October 19, 6 pm

An evening and overnight spiritual and faith exploration for middle and high school youth groups and their accompanying adults. The multi-faith program will employ stories and wisdom from a variety of the world's religious traditions. \$85 per person. Discounts are available for groups of 15 or more. Please visit stjohndivine.org for registration and more information.

Children's Workshop

Medieval Arts Children's Workshop

Saturday, October 20, 10 am–12 Noon

In this signature workshop, children carve a block of limestone, create medieval illuminated letters, design gargoyles, weave, and more! Recommended for ages 4 and up. \$6 per child, with accompanying adult.

Spotlight Tour

With Angels and Archangels: Spotlight on Angelic Images

Saturday, October 20, 2 pm–3 pm

Discover images of angels in the Cathedral's glass and stone. Learn about the role of angels in the Hebrew, Christian and Islamic scriptures, the angelic hierarchy and how to identify angels by their field marks. The tour concludes with an ascent to the triforium for a bird's-eye view of the breathtaking Archangels Window. Led by Senior Cathedral Guide Tom Fedorek. Binoculars recommended.

The Great Organ: It's Sunday

Sunday, October 21, 5:00 pm
Anna Myeong, Kansas City, MO

HALLOWEEN AT THE CATHEDRAL

Spotlight Tour

Crypt Crawls: A Halloween Tour

Shake your spirits loose this Halloween! Creep into the Cathedral's crypt with Cathedral Guides and learn the origins of Halloween as the Celtic New Year celebration and its later transformation into All Hallows Eve. Space is limited and participants must be 12 years of age and older. Tickets are \$20 per person, \$15 per student/senior. Visit the Cathedral's website for tour schedule and reservations.

Annual Halloween Extravaganza and Procession of the Ghouls

Friday, October 26, 7 pm and 10 pm

Tickets: \$20.00
The Great Organ will accompany a screening of the original film *Nosferatu* (1922) followed by the procession of Ralph Lee and the Mettawee River Theatre Company's inimitable ghosts and ghouls.

Children's Workshop

Gotham Gargoyles: A Halloween Workshop

Saturday, October 27, 10 am–12 Noon

The morning begins with a reading of Eve Bunting's *Night of the Gargoyles*, then down to the workshop to assemble gargling, grimacing clay gargoyles, skeleton creatures, and paper gargoyle masks. Recommended for ages 4 and up. \$8 per child, with accompanying adult.

Laying Bare the New Testament

Four Thursdays (October 25, November 1, 8, 15) 7 pm–8:30 pm

Instructor: Dr. Deirdre Good
A look beyond the Gospels and an exploration of the beginnings of Christianity outlined in the New Testament.

NOVEMBER

SELECTED PROGRAMS AND SERVICES

POETS CORNER: KATHERINE ANNE PORTER

An Evening to Commemorate Katherine Anne Porter

Thursday, November 1, 7 pm

Distinguished thespians, authors, and friends will come together to celebrate the writing and vibrancy of Katherine Anne Porter.

Choral Evensong: Induction of Katherine Anne Porter into the Poets Corner

Sunday, November 4, 4 pm

Children's Workshop

Medieval Arts Children's Workshop

Saturday, November 3, 10 am–12 Noon

In this signature workshop, children carve a block of limestone, create medieval illuminated letters, design gargoyles, weave, and more! Recommended for ages 4 and up. \$6 per child with accompanying adult.

Spotlight Tour

Signs and Symbols: Spotlight on Symbolism

Saturday, November 3, 2 pm–3 pm

Please see description for September 30. Led by Senior Cathedral Guide Becca Earley.

Early Music New York, Frederick Renz, Director presents

ISTANPITTA: A Medieval Dance Band

Saturday, November 10, 8 pm & Sunday, November 11, 2 pm

Tickets: \$40, Students (with I.D.): \$20, available at performances, online at www.EarlyMusicNY.org, and by telephone: (212) 280-0330.

The Great Organ: It's Sunday

Sunday, November 11, 5:00 pm
K.Scott Warren, New York, NY

Nightwatch: Knightwatch Medieval

Friday, November 16, 6:30 pm

A night of fun and education for children ages 6 to 12 and their adult chaperones. Participants will take a journey back in time to the age of storybook kings, princesses and knights. \$135 per person, group discounts available. Please visit stjohndivine.org for tickets and more information.

Children's Workshop

Cathedral Pilgrims: A Thanksgiving Workshop

Saturday, November 17, 10 am–12 Noon

Children celebrate the spirit of Thanksgiving in this special workshop, drawing inspiration from a Thanksgiving tale and their own experiences to create cornhusk dolls, pinched pots, stylish turkey hats, and more. Recommended for ages 4 and up. \$8 per child, with accompanying adult.

Spotlight Tour

Within the Walls: Exploring Hidden Spaces

Saturday, November 17, 1:30 pm–3 pm

Please see description for September 22. Led by Senior Cathedral Guide Becca Earley.

Spotlight Tour

Revelation Revealed: Spotlight on the Apocalypse

Sunday, November 18, 1 pm–2 pm

Discover the meaning of mysterious images from the Book of Revelation in the sculpture and stained glass of the Cathedral. The tour includes a climb to the triforium for a close-up view of the Seven Churches Window. Led by Senior Cathedral Guide Tom Fedorek.

The Great Organ: It's Sunday

Sunday, November 18, 5:00 pm
Iris Lan, New York, NY

The Great Organ: It's Sunday

Sunday, November 25, 5:00 pm

Kent Tritle, Director of Music, Cathedral of St. John the Divine

Nightwatch Crossroads: Christian-Oriented

Friday, November 30, 6 pm

An evening and overnight spiritual and faith exploration for middle and high school youth groups and their accompanying adult. The Christian-oriented evening will focus primarily on the wisdom teachings of Jesus. \$85 per person. Discounts are available for groups of 15 or more. Please visit website for registration and more information.

The Cathedral Crafts Fair

Friday, November 30, 5 pm–8 pm

Saturday, December 1, 11 am–6 pm

Sunday, December 2, 11am–5pm

Visit craftsatthecathedral.org for more information

The American Poets Corner: Katherine Anne Porter



Marilyn Nelson, Cathedral Poet in Residence, and the Council of Electors announced that **Katherine Anne Porter** was chosen, by unanimous vote, to be the 2012 inductee into the American Poets Corner.

Katherine Anne Porter (1890–1980) was a storyteller who managed to be where stories were happening and to live a life that sounds like a novel. She married for the first time at 16, spent two years in tuberculosis sanatoria in her mid-twenties, nearly died from the 1918 flu, married four more times, and traveled as a journalist and political activist through revolutionary Mexico in the 1920's, Berlin in the 30's and Paris at the start of World War II. Besides her bestselling novel, *Ship of Fools*, she published three collections of short stories, a collection of essays and a nonfiction book, *The Never-Ending Wrong*, about the notorious Sacco and Vanzetti trial, which she had protested in her youth. Her work is startling for its polished craft, depth of psychological understanding and pitch-perfect descriptive powers. In 1966 she was awarded the Pulitzer Prize and the National Book Award for *The Collected Stories of Katherine Anne Porter*.

The line inscribed on her stone, from her 1948 essay *The Necessary Enemy*, will be: "Love must be learned, and learned again and again; there is no end to it." Here is an excerpt.

Love. We are early taught to say it. I love you. We are trained to the thought of it as if there were nothing else, or nothing else worth having without it, or nothing worth having which it could not bring with it. Love is taught, always by precept, sometimes by example. Then hate, which no one meant to teach us, comes of itself. It is true that if we say I love you, it may be received with doubt, for there are times when it is hard to believe. Say I hate you, and the one spoken to believes it instantly, once for all.

Say I love you a thousand times to that person afterward and mean it every time, and still it does not change the fact that once we said I hate you, and meant that too. It leaves a mark on that surface love had worn so smooth with its eternal caresses. Love must be learned, and learned again and again; there is no end to it. Hate needs no instruction, but waits only to be provoked.

The Cathedral appreciates the generosity of the Drue Heinz Trust and Mrs. Edward T. Chase, whose support ensures that poetry continues to be an important part of arts at the Cathedral.

Episcopal Charities: 15th Anniversary Year

AN OCCASIONAL COLUMN SPOTLIGHTING/INTRODUCING PEOPLE WHO CONTRIBUTE TO THE LIFE OF THE CATHEDRAL

2012 marks the 15th anniversary of the incorporation of Episcopal Charities, the outreach arm of the Episcopal Diocese. Funds raised and granted by Episcopal Charities are for outreach to parish-based programs serving people in need on a non-sectarian basis. In May, Episcopal Charities hosted a luncheon to honor the Right Reverend Richard Grein (retired), the 14th Bishop of New York, whose vision it was to create Episcopal Charities.

This year the need is deeper than ever, as the number of people going hungry has risen due to the ongoing effects of the recession. Mary Beth Sasso, Executive Director of Episcopal Charities, noted that the largest segment of funds go to feeding programs.

A second priority is helping children and youth. Youth programs supported include *Community of Readers: Fostering Reading through Relationship*, which sends volunteers from Intercession Church, Manhattan, into PS368 Hamilton Heights School to participate in a weekly reading group with 4th graders. "The Church" at St. Luke in the Fields, Manhattan, creates a safe space for LGBT street youth age 13–21 to receive help and find the acceptance they desperately need. The Horticultural Therapy Garden at St. Gregory's, Woodstock, NY, gives autistic children a chance to experience the rhythms of the natural world by working in the peaceful space of a garden. Open Space at St. George's, Newburgh, offers an arts and literacy-based program to teen mothers and their children. The mothers are given new books in both English and Spanish, and are encouraged to read to their children and to build a home library.

The 90 programs that Episcopal Charities supports (up from 45 in its first year) also include aid to the homeless, addiction services, English as a second language and adult literacy, interfaith collaboration and immigrant services. In the days after 9/11, Episcopal Charities became the clearinghouse for donations from congregations around the world. In a roundtable discussion about the founding and history of Episcopal Charities, David Shover, former (and founding) Executive Director, remembered, "We discovered that there was a large population of service workers in and around the World Trade Center that had nowhere to turn...Many of them couldn't go to sources of funding that others affected by the tragedy turned to, because they were undocumented. We became known among that community as the people to turn to."

The work done by Episcopal Charities has a long-term effect on people, giving a leg up to the vulnerable and also providing a sense of connection and purpose to both the served and the servers. In the end, the distinction is not so important: The homeless, the hungry, the teen mothers frequently end up becoming volunteers themselves, donating their refreshed spirit back to the community.

Episcopal Charities' 15th annual tribute dinner will be held on Wednesday, November 28, and will honor, among others, the Right Reverend Mark Sisk and C. Douglas Mercer II, the current President of Episcopal Charities. The dinner will be held in the Cathedral. In 2011, more than \$900,000 was raised.



St. Thomas Armenian Union sponsored by Episcopal Charities

Close Friends and Colleagues

Paul Johnson, Director of Nightwatch, has left the Cathedral to develop a new program at his parish in Manhattan. It is with deep gratitude that we bid him farewell and wish him great success with his book *The McLaury Brothers of Arizona: An O.K. Corral Obituary*, forthcoming from the University of North Texas Press. **Tenzin Dharlo**, Coordinator, Cathedral Programming & Communications (and Newsletter Photo Editor) is leaving us to attend New York Law School. Tenzin has made life easier and far more pleasant for the many staff members she had questions and answers for. We know she will succeed in law school and beyond, although we would keep her here if we could! **Aida Riddle** spent the summer with us as an intern, working on the American Poets Corner. Among other things, she organized an Open Mic Night—the Cathedral's first—that attracted a crowd of wonderful young poets.

Not all our news is of departure. **Diana Ward**, who has been working with the Development Department as a grantwriting consultant for the last few years, has joined the Cathedral staff. Her special talents, wide experience and fulltime commitment will be of great benefit as the Cathedral moves forward.

Malcolm Merriweather, has joined us as Choral Associate. A choral singer (baritone) and passionate music educator, Malcolm serves as the Bruno Walter Assistant Conductor at New York Choral Society, and is on the faculty at St. Thomas More Play Group, Manhattan and Director of Choirs at the Third Street Music Settlement, Manhattan. **Barbara Ciner**, ACT preschool teacher, was selected as a recipient of a Manhattan Media Blackboard Award for 2012. This prestigious award honors excellence in local education, recognizing teachers doing exceptional work for their school and students. Barbara was one of two preschool educators to receive awards.

St. Francis Day: the Birds and the Bees



Mettawee River Theatre Company at St. Francis Day fair.
Photo by Helena Kubicka de Braganca

*His labor is a chant,
His idleness a tune;
Oh, for a bee's experience
Of clovers and of noon!*
—Emily Dickinson,
inducted into the American Poets Corner in 1984

One of the most joyous and anticipated Cathedral events is the St. Francis Day celebration (this year on October 7) with the Blessing of the Animals and a fair on the Close. It is an invitation to remember and praise the living creatures that share our earth; to mourn the disappearance of species; and to renew our pledge to honor both domesticated and wild animals, the birds of the air and the fish of the sea. Animals large and small are led to the altar and blessed by the clergy, who can never keep smiles off their faces.

The Cathedral's focus on living creatures is not confined to St. Francis Day. On June 19, Cathedral guests joined **the Right Reverend Mark Sisk** in an outdoor ceremony to bless the Cathedral's newest co-habitants: a hive of 15,000 *Apis mellifera*, a gentle and mild-tempered species of honeybee. The Biblical Garden and the spring tulips, the Cathedral School's nature activities and the Close's flowering trees will all benefit from having their own nectar-sipping, pollinating workforce. This fall, an artisanal honey, "Divine Honey," will be extracted from the hive. The hive will be maintained by NYCbeekeeping.org.

In other winged news, the Red-tailed Hawks returned to their summer home. Red-tails are monogamous and generally nest in the same place for years. Their fierce cry is frequently used as a generic raptor sound effect in television and film. If a raptor's cry can spark a thrill of fear, the quacking of ducks inspires happy laughter. In early June, the Cathedral was visited by a duck dubbed "Clara." Though we cannot be sure, we believe it was Clara who returned in July with a trail of six ducklings.



Mama and her ducklings

Our fondness for the Cathedral's avian population makes us especially pleased to note that V. Guy Maxwell, AIA, LEED AP, partner at Ennead Architects, the Cathedral's architectural firm, won the 2012 Arnold W. Brunner Grant for his proposal, *Bird-Friendly Glass Testing Flight Tunnel*, developed in collaboration with Christine Sheppard, Ph.D., Bird Collisions Campaign Manager at American Bird Conservancy. The project is a design for a field laboratory to test different types of glass to determine what attributes—such as reflectivity, color, texture, and opacity—work best to help birds distinguish between glass and sky. Since it's estimated that up to a billion birds die annually as a result of collisions with buildings, this is crucial work.



Blessing of the Bees
Photo by Jan Mun

Pilgrimage to Israel: an Interfaith Journey March 3–12, 2013

Explore Israel from an interfaith perspective with the Very Rev. Dr. James A. Kowalski, Dean of the Cathedral and Rabbi Leonard Schoolman. Rabbi Schoolman, Consultant to the Dean on interfaith affairs, has led interfaith trips to Israel and other countries. Dean Kowalski has been an interfaith traveler to several countries, including Israel. Seeing this nexus of Abrahamic faith and the various holy places through the eyes of persons of other faiths is an extraordinary opportunity. The trip land fee of \$3,490 includes a \$250 tax-deductible contribution to the Cathedral's Interfaith Programming. Please see the Da'at Educational Expeditions website at www.daattravel.com/St-John-the-divine-trip-to-Israel for all the details under various tabs and to register. Call Da'at at (888) 811-2812 for more information or with any questions.

Spotlight on Cathedral Arts: Meredith Bergmann

Meredith Bergmann's small bronze sculpture *September 11*, one of a numbered series, was shown at the Cathedral on the 10th anniversary of the attacks on the World Trade Center. The response was such that it was made possible for us to commission a full-scale sculpture. *September 11* will be unveiled at the Cathedral on September 9, 2012, at the 4 pm Evensong.

Bergmann's sculpture is intrinsically memorial: of event, art or individual. Her sculpture of poet Countee Cullen, a leading member of the Harlem Renaissance of the 1920's and 30's, is in the collection of the New York Public Library. Her *Boston Women's Memorial* in the Commonwealth Avenue Mall, Boston, includes statues of Phillis Wheatly (inducted into the American Poets Corner in 2008), Abigail Adams and Lucy Stone.

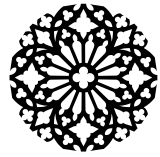


The Cathedral Invites You to Take a Pause for Climate Change

“Building these
coffins filled with sorrow
for one-year-olds—
how tiny they are!”

Shojin Tamura

Shojin Tamura is one of the 75 Japanese “ordinary people” who contributed *tankas* (short descriptive poems with a personal response or summation at the end) to the exhibition **Voices from Japan: Despair and Hope from Disaster** (June 15–August 8, 2012).



The Cathedral
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the **Divine**

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Gifts from Cathedral friends and supporters allow the Cathedral to plan for the future. Please take the time to fill out the contribution envelope in the pages of the newsletter. Your generosity is needed and is always appreciated.

Great Music in a Great Space

The upcoming season is packed with programs you won't want to miss. **Great Choir Choral Concert Series:** October 10, 2012; March 20, 2013; April 12, 2013; May 1, 2013. **Holiday Concerts:** Cathedral Christmas Concert, December 8, 2012; New Year's Eve Concert for Peace, December 31, 2012. **The Great Organ: Great Artists:** November 14, 2012; December 5, 2012; January 16, 2013; February 6, 2013; May 10, 2013. Subscribe to our Great Choir Choral Concert series or our evening Great Organ Recital Series for a broad spectrum of exquisite music. Subscribers are qualified to order single tickets for our annual Christmas Concert and New Year's Eve Concert for Peace. *Please consider becoming a Friend of Music.* Our Friends make the growth and development of this series possible. See calendar for details.



Photo by Joshua South

Fall 2012 at the Cathedral

Nightwatch

Nightwatch, the Cathedral's overnight program for youth, founded in 1975, has recently gone through big changes. Paul Johnson has left the Cathedral after 27 years, 17 of those years heading Nightwatch. Under his leadership, Nightwatch developed into a unique and memorable youth ministry for thousands of middle and high school age students—up to 100 students at a time. The Reverend Patti Welch, Canon for Education, has assumed leadership of this signature program, jumping in with enthusiasm.

Nightwatch Crossroads is a Friday evening and overnight spiritual and faith exploration for middle and high school youth groups and their adult chaperones. Adolescents are famously curious about what Douglas Adams called "life, the universe and everything." Nightwatch has crafted two engaging programs to encourage this interest: one multi-faith, employing stories and wisdom from a variety of the world's religious traditions, and one Christian oriented, focusing primarily on the wisdom teachings of Jesus. The evening includes discussion, prayer

and meditation. **Nightwatch Medieval**, designed for children ages 6 to 12 and their adult chaperones, offers a journey back in time to the age of storybook kings, princesses and knights. Each child, upon arrival at the candle-lit Cathedral, will discover his or her noble title and coat of arms. A scavenger hunt offers clues to several fairytale dramas, in which the children participate. Singing, dancing and a bedtime story complete the evening.

Nightwatch Dusk & Dawn is designed for adults seeking time away from busy lives for soul renewal and spiritual direction. This two-part series—Friday evening and a half-day Saturday—will offer meditation, prayer, chanting, discussion and a workshop led by a guest facilitator. Participants will have time for private prayer in the chapels.

Details can be found on the website: stjohndivine.org/departments_nightwatch. For further information, please call (212) 316-5819 or email nightwatch@stjohndivine.org.

For the first **Nightwatch Dusk & Dawn** retreat, on October 12 and 13, *Relationships: Awakening the Divine Within*, Nightwatch welcomes Peter Azrak, a psychotherapist in private practice with master's degrees in religious studies and social work. As he describes it, "What does relationship teach us about awakening the Divine within? In this retreat we will focus our attention on the dynamic *between* you and me, *between* our perceptions and reality, *between* our inner and outer world, and how they give us insight into relating with things Divine."

Please Be In Touch

We welcome your suggestions and comments on the newsletter. Please write us at editor@stjohndivine.org.