

Good Friday
29 March 2024

12:00 PM The Good Friday Liturgy

THE GOOD FRIDAY LITURGY

The Reverend Canon Steven Lee, *Officiant*
The Reverend Canon Eva Suarez, *Preacher*
The Cathedral Choir

A message from The Ecumenical & Interfaith Commission, Episcopal Diocese of New York:

During Holy Week our scripture readings make frequent reference to “the Jews.” These words are broadly understood as referring to some of the Judean authorities of the time who were opposed to Jesus, and not to Jews as a people, then or now.

THE ENTRANCE & COLLECT OF THE DAY

The Ministers enter in silence. All stand, as able.

The Clergy prostrate themselves, after which the Officiant stands and says

Blessed be our God.

People For ever and ever. Amen.

Officiant Let us pray.

*The Officiant prays the collect and the People respond, “Amen.”
The Officiant sits, then All are seated.*

A READING FROM THE BOOK OF THE PROPHET ISAIAH

(52:13–53:12)

After the reading is said:

Lector The Word of the Lord.

People Thanks be to God.

PSALM 22*Sung by the Choir.**Deus, Deus meus*

My God, my God, why have you forsaken me?
 and are so far from my cry
 and from the words of my distress?

O my God, I cry in the daytime,
 but you do not answer;
 by night as well, but I find no rest.

Yet you are the Holy One,
 enthroned upon the praises of Israel.

Our forefathers put their trust in you;
 they trusted, and you delivered them.

They cried out to you and were delivered;
 they trusted in you and were not put to shame.

But as for me, I am a worm and no man,
 scorned by all and despised by the people.

All who see me laugh me to scorn;
 they curl their lips and wag their heads, saying,
 "He trusted in the Lord; let him deliver him;
 let him rescue him, if he delights in him."

Yet you are he who took me out of the womb,
 and kept me safe upon my mother's breast.

I have been entrusted to you ever since I was born;
 you were my God when I was still in my
 mother's womb.

Be not far from me, for trouble is near,
 and there is none to help.

Many young bulls encircle me;
 strong bulls of Bashan surround me.

They open wide their jaws at me,
 like a ravening and a roaring lion.

I am poured out like water;
 all my bones are out of joint;
 my heart within my breast is melting wax.

My mouth is dried out like a pot-herd;
 my tongue sticks to the roof of my mouth;
 and you have laid me in the dust of the grave.

Packs of dogs close me in,
 and gangs of evildoers circle around me;
 they pierce my hands and my feet;
 I can count all my bones.

They stare and gloat over me;
 they divide my garments among them;
 they cast lots for my clothing.

Be not far away, O Lord;
 you are my strength; hasten to help me.

Save me from the sword,
 my life from the power of the dog.

Save me from the lion's mouth,
 my wretched body from the horns of wild bulls.

I will declare your Name to my brethren;
 in the midst of the congregation I will praise you.

Praise the Lord, you that fear him;
 stand in awe of him, O offspring of Israel;
 all you of Jacob's line, give glory.

For he does not despise nor abhor the poor
 in their poverty;
 neither does he hide his face from them;
 but when they cry to him he hears them.

My praise is of him in the great assembly;
 I will perform my vows
 in the presence of those who worship him.

The poor shall eat and be satisfied,
 and those who seek the Lord shall praise him:
 "May your heart live for ever!"

All the ends of the earth shall remember
 and turn to the Lord,
 and all the families of the nations
 shall bow before him.

For kingship belongs to the Lord;
 he rules over the nations.

To him alone all who sleep in the earth
 bow down in worship;
 all who go down to the dust fall before him.

My soul shall live for him;
 my descendants shall serve him;
 they shall be known as the Lord's for ever.

They shall come and make known
 to a people yet unborn
 the saving deeds that he has done.

Chant: Tone IVe

GOSPEL ACCLAMATION*Sung by the Choir.*

Christus factus est pro nobis crucifixus.

*Christ was made obedient even to death on the cross.*Music: Kent Tritle (b. 1960)

*The People remain seated. The Choir sings***THE PASSION OF OUR LORD JESUS CHRIST ACCORDING TO JOHN***(18:1-19:42)**The People stand as Jesus is condemned to death, at this line:*

In the end, Pilate handed Jesus over to be crucified. Jesus was led away, and carrying the cross by himself, went out to what is called the Place of the Skull (in Hebrew, Golgotha.)

Chant arr. Jan Kern, © G.I.A. Publication, Inc.; rev. and arr. Kent Tritle

THE HOMILY

The Reverend Canon Eva Suarez

*Canon for Community Engagement**A period of silence follows the homily.*

HYMN

Sung by All

1 When I sur - vey the won - drous cross where the young
 2 For - bid it, Lord, that I should boast, save in the
 3 See, from his head, his hands, his feet sor - row and
 4 Were the whole realm of na - ture mine, that were an

Prince of Glo - ry died, my rich - est gain I
 cross of Christ, my God: all the vain things that
 love of flow - er - ing min - gled down! Did e'er such love and
 of - fer - ing far too small; love so a - maz - ing,

count but loss, and pour con - tempt on all my pride.
 charm me most, I sac - ri - fice them to his blood.
 sor - row meet, or thorns com - pose so rich a crown?
 so di - vine, de - mands my soul, my life, my all.

Words: Isaac Watts (1674–1748)

Music: Rockingham, from *Second Supplement to Psalmody in Miniature*, ca. 1970; harm. Edward Miller (1731–1807)**THE SOLEMN COLLECTS**

The People remain standing. The Deacon bids the People to pray for the needs of the Church and the world.

In the course of the biddings, the Officiant prays a series of Collects. To each, the People respond, "Amen."

The People follow the Clergy in procession to the Cathedral steps.

HYMN IN PROCESSION

Sung by All.

1 Were you there when they cru - ci - fied my Lord? _____ Were you there when they
 2 Were you there when they nailed him to the tree? _____ Were you there when they
 3 Were you there when they pierced him in the side? _____ Were you there when they
 4 Were you there when they laid him in the tomb? _____ Were you there when they
 5 Were you there when they rolled the stone a - way? _____ Were you there when they

cru - ci - fied my Lord? Oh! _____ Some-times it cau-ses me to trem-ble,
 nailed him to the tree? Oh! _____ Some-times it cau-ses me to trem-ble,
 pierced him in the side? Oh! _____ Some-times it cau-ses me to trem-ble,
 laid him in the tomb? Oh! _____ Some-times it cau-ses me to trem-ble,
 rolled the stone a - way? Oh! _____ Some-times it cau-ses me to trem-ble,

trem-ble, trem - ble. _____ Were you there when they cru - ci - fied my Lord?
 trem-ble, trem - ble. _____ Were you there when they nailed him to the tree?
 trem-ble, trem - ble. _____ Were you there when they pierced him in the side?
 trem-ble, trem - ble. _____ Were you there when they laid him in the tomb?
 trem-ble, trem - ble. _____ Were you there when they rolled the stone a - way?

Words: African-American spiritual

Music: Were you There, African-American spiritual; harm. Charles Winfred Douglas (1867-1944)

THE VENERATION OF THE CROSS

A cross is unveiled, in silence.



A - do - ra - mus te Chri - ste, a - do - ra - mus te Chri - ste,
a - do - ra - mus te Chri - ste, a - do - ra - mus Chri - ste.

Music: Marty Haugen (b. 1950)

After the Clergy venerate the cross, the People may come forward for a veneration. The veneration continues until 3:00 pm.

The People depart informally, in silence.

HOLY WEEK AT THE CATHEDRAL

HOLY SATURDAY, 30 MARCH

7:30 PM, Easter Vigil & Holy Eucharist. The Great Vigil of Easter is the first liturgy of Easter Day and the Easter Season. It opens with the kindling of a fire, then a series of readings sketching out God's saving acts in Jewish and Christian biblical history. The Eucharist – the first Eucharist of Easter – marks the first time the newly baptized will join other Christians in partaking of the Lord's Supper. This service will be live streamed.

EASTER DAY, 31 MARCH

10:30 AM, Festal Eucharist. The Easter Triduum continues with the Easter Morning Eucharist held in-person and livestreamed for those wishing to join us from home.

4 PM, Festal Evensong. After the drama of Holy Week plays out, join the Cathedral Choir for the more contemplative liturgy of Evensong.