



The Cathedral  
Church of **Saint John**  
**the Divine**

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**RELEASE**

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**THE CATHEDRAL OF ST. JOHN THE DIVINE PRESENTS  
AN ORGAN RECITAL BY KENT TRITLE,  
PERFORMING WORKS BY BACH, BRUHNS, FRANCK, AND VIERNE**

*Performance continues the 2019-2020 season of Great Music in a Great Space*



*Photo: Jennifer Taylor*

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**The Cathedral of St. John the Divine** continues its 2019-2020 season of Great Music in a Great Space with **Great Organ: Kent Tritle**, performing works by J.S. Bach, Nicolaus Bruhns, César Franck, and Louis Vierne, on **Tuesday, January 28, 2020 at 7:30 pm at the Cathedral of St. John the Divine, 1047 Amsterdam Avenue (at 112th Street), Manhattan.**

Kent Tritle is now in his eighth year as Director of Cathedral Music and Organist. Widely noted for his virtuoso performances, this recital, the first of the 2020 Great Music in a Great Space concerts, showcases the range of Tritle's talents. Spanning over 300 years of organ repertoire, the performance ranges from baroque compositions of Bruhns and Bach to the French Romanticism of Franck and Vierne.

While the Cathedral's Great Organ is on hiatus due to restoration work following a fire on Palm Sunday of last year, organ recitals will be presented in the magnificent acoustic of the Cathedral by way of a fine digitally sampled instrument by Walker Technical Company. This cutting-edge system is sampled from instruments by Æolian-Skinner, the company that built the Great Organ.

Tickets are \$25. Complimentary tickets are available to students by showing a student ID at the Visitor Center on the night of the concert. To purchase tickets and for more information, please visit <https://www.stjohndivine.org/calendar/29428/great-organ-kent-tritle>.

### **Program**

Praeludium in E Minor	Nicolaus Bruhns	1665-1697
Trio Sonata No. 5 in C Major, BWV 529 II. Adagio	J.S. Bach	1685-1750
Pièce d'Orgue, BWV 572	J.S. Bach	
Cantabile (from Trois Pièces, 1878)	César Franck	1822-1890
Symphony No. 3 in F-sharp Minor, Op. 28 I. Allegro maestoso II. Cantilène III. Intermezzo IV. Adagio V. Final	Louis Vierne	1870-1937

### **About Kent Tritle**

One of America's leading choral conductors, Kent Tritle has been called "the brightest star in New York's choral music world" by *The New York Times*. Director of Cathedral Music and Organist at the Cathedral of St. John the Divine, he is also Music Director of Musica Sacra, the longest continuously performing professional chorus in New York, and Music Director of the Oratorio Society of New York, the acclaimed 200-voice volunteer chorus. In addition, Kent is Director of Choral Activities at the Manhattan School of Music and is a member of the graduate faculty of The Juilliard School. Also an acclaimed organ virtuoso, Kent Tritle is the organist of the New York Philharmonic and the American Symphony Orchestra and a member of the organ faculty of the Manhattan School of Music.

As part of his work as Director of Choral Activities at the Manhattan School of Music, Kent Tritle established the school's first doctoral program in choral conducting. Tritle is also renowned as a master clinician, giving workshops on conducting and repertoire; in 2017 he made his fourth appearance as a featured conductor at Berkshire Choral International, leading Mahler's "Symphony of a Thousand," and he leads annual choral workshops at the Amherst Early Music Festival. Recent years have included workshops at Summer@Eastman and at the Sibelius

Academy in Helsinki. A Juilliard School faculty member since 1996, he currently directs a graduate practicum on oratorio in collaboration with the school's Vocal Arts Department.

Kent Tritle's discography features more than 20 recordings on the Telarc, AMDG, Epiphany, Gothic, VAI and MSR Classics labels. Recent releases include the 2016 performance of Mahler's Symphony No. 8, David Briggs's organ-choral version, and *Eternal Reflections: Choral Music of Robert Paterson* with Musica Sacra. His recent honors include the 2017 Distinguished Achievement Award from Career Bridges and the 2016 President's Medal for Distinguished Service from the Manhattan School of Music. Kent is on the advisory boards of the Choral Composer/Conductor Collective (C4) and the Clarion Music Society, and was the 2016 honoree at Clarion's annual gala.

Kent Tritle holds graduate and undergraduate degrees from The Juilliard School in organ performance and choral conducting. He has been featured on ABC World News Tonight, National Public Radio, and Minnesota Public Radio, as well as in *The New York Times* and *The Wall Street Journal*. He was featured in Episode 6 of the first season of the WIRED video series "Masterminds," an installment titled, "What Conductors Are Really Doing."

For more information, visit [www.kenttritle.com](http://www.kenttritle.com).

### **About Great Music in a Great Space**

Revived in 2011, *Great Music in a Great Space* reprises the legendary concert series first held at the Cathedral in the 1980s. Great Music in a Great Space presents choral, orchestral, and instrumental music, in the magnificent, deeply spiritual setting of the world's largest Gothic cathedral. Concerts take place in many locations: the vast space of the Crossing, the more intimate setting of the Great Choir, and the exquisite Chapels of the Tongues. The beloved holiday traditions of the Christmas Concert and New Year's Eve Concert for Peace are an integral part of our concert series.

### **About The Cathedral**

The Cathedral of St. John the Divine is the Cathedral of the Episcopal Diocese of New York. It is chartered as a house of prayer for all people and a unifying center of intellectual light and leadership.

People from many faiths and communities worship together in services held more than 30 times a week; the soup kitchen serves roughly 25,000 meals annually; social service outreach has an increasingly varied roster of programs; the distinguished Cathedral School prepares young students to be future leaders; Advancing the Community of Tomorrow (ACT), the renowned preschool, afterschool and summer program, offers diverse educational and nurturing experiences; the outstanding Textile Conservation Lab preserves world treasures; concerts, exhibitions, performances and civic gatherings allow conversation, celebration, reflection and remembrance—such is the joyfully busy life of this beloved and venerated Cathedral.

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